

Wright State University

CORE Scholar

The Guardian Student Newspaper

Student Activities

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The Guardian, February 7, 1985

Wright State University Student Body

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The Daily Guardian

"Twenty years serving the students of Wright State University"

Number 64, Volume XXI

Thursday, February 7, 1985



SOAP OPERAS and Allyn Hall traffic noise provided competition for Redi Whitacre, speaking on the topic "Genocide? A Human Rights History of the American Indian." Yesterday's lecture was sponsored by WSU's chapter of Amnesty International. Photo by Louise Fish

ICC focuses on Raider Week plans

By JAY HEIGHT
Assistant News Editor

Raider Week was the main topic of yesterday's Inter-Club Council meeting.

Monday, February 18 is the first day of this year's Raider Week activities, starting with a seminar on "Responsible Drinking."

Later that day, the women's basketball team will host Indiana Central at 7 p.m. in the Main Gym. A big screen television will be in the Rathskellar for the viewing of the men's basketball game at Charleston.

Tuesday features the Rathskellar showing of the movie "Raiders of the Lost Ark," at 8 p.m. Earlier in the day the University Center Cafeteria will be the site of an ice cream social, from 4:30 p.m.-6:30 p.m.

Wednesday is the day for the University Center Open House and "Raider Rec Night." The physical education building will be open from 10 p.m. to 1 p.m. for a variety of games.

A concert by "Wild Kingdom" is highlighted Thursday. Students will be

able to see this band in the Rathskellar at 8 p.m. on Thursday night.

Friday, Feb. 22, will be Spirit Day, the day students are asked to wear green and yellow. A pep rally is scheduled for noon in Allyn Hall Lounge. Later in the afternoon the Club will host "The Blues Doctor" jazz quartet.

Raider Daze '85 is scheduled for Friday evening from 9 p.m. to 1 a.m. There will be a \$2 admission price for the event, to be located in the University Center.

Saturday caps the week with the WSU-Spring Arbor men's basketball game at 7:30 p.m. A sign and banner contest will be held during the game. There will also be a basketball shoot off for 10 people chosen from those seen wearing their Raider button during the week.

The theme for the dance after the Saturday night game, is "Raiders of the Lost Ark in Tropical Paradise," sponsored by Phi Mu and Beta Theta Pi.

During the ICC meeting it was announced the next speaker on campus will be Tom Sullivan. The blind actor and songwriter was the subject of the movie, *If You Could See What I Could Hear*. Sullivan will be on campus April 22.

Kathy Morris announced that the Joyce Brothers talk is sold out for Wednesday, Feb. 13.

In personal remarks, ICC Chairer Dave Moorman brought to the attention of the ICC members the Student Government petition being circulated. He explained the purpose of the petition is to continue announcing baccalaureate graduates' names at commencement.

"This is something that will affect all of you someday," Moorman told the ICC representatives.

The next ICC meeting was scheduled for Feb. 13 at 3 p.m.

Wellness program moves ahead

By KRISTEN HUFF
News Editor

The Wellness Program, coordinated out of Student Health Services, "is moving forward now," said Joanne Risacher, director of Student Development.

The Wellness Program is designed "to set students on the track for good health throughout their lifetimes," Risacher said.

Dr. Claude Hambrick, medical director of Student Health Services defined "wellness" as "an attitude, more than action...personally, I want

to develop all areas of my life so I can become most effective."

Judy Myers, coordinator of the program, added, "wellness is being responsible for yourself."

As a means of accomplishing this, the Wellness Program focuses on six areas of total health: physical, intellectual, emotional, social, occupational, and spiritual.

Last month, the Wellness Program began programs designed to help students to improve these areas. These programs, offered in Hamilton Hall, included weight management and nutritional assessment groups and a CPR class.

The program continues this month with "Stress Management" and "Relaxation Techniques" programs being held in Hamilton Hall, Wednesday, Feb. 20 and 27.

Another event this month is Wellness Walk, Wednesday, Feb. 13 from 12:15 p.m. to 12:45 p.m. the walk begins at Student Health Services, 067 Allyn Hall and consists of strolling through the tunnels.

The idea behind this is to show people "Don't have to get into a routine exercise program." She hopes those participating will "pick that up and continue on a regular basis."

Tables will also be set up every Wednesday during Feb. from 10 a.m. to 2 p.m. in Allyn Hall. People will be able to obtain pamphlets on Wellness

and programs being offered by Wright State's Wellness Program.

Risacher continued saying a steering committee has been formed to direct the future of the Wellness Program. "We hope to get more people involved," she said.

She stressed students are welcome, and their involvement is sought.

Dr. Hambrick added the purpose of the committee is to find out where the students' interest lies and go in that direction."

The long-term goals for the program, according to Risacher, include broadening the programs now available in Hamilton Hall, making them available to the entire campus community.

Another goal is to have a drop-in center in Student Health Services where a variety of things would be available to students.

Among these would be self-teaching models which would teach students more about themselves; screening programs, and someone available for them to consult about their lifestyles.

As a means of learning more about "Wellness," an open house is scheduled for Feb. in the physical education building from 7 p.m. to 8:30 p.m. in room 007.

Dr. Hambrick has high hopes for "Wellness." "We'd like to have 100 percent participation on the campus," he said.

IS THIS ALL?



Help make the Raider smile by donating canned goods and non-perishable foods to the Campus Food drive. Call Campus Ministry, 426-1836, for more information.

Elsewhere

Compiled from UPI wire reports

President Reagan asked the nation to create "a second American Revolution of hope and opportunity" through tax reform, economic growth and military strength during his State of the Union address.

He said that despite proposed cuts in domestic programs, the "social safety net for the elderly, needy, disabled and unemployed will be left intact."

He defended his proposed increase in Pentagon spending by saying, "Spending for defense is investing in things that are priceless: peace and freedom."

The Senate confirmed three cabinet nominees: William Bennett at Education, Donald Hodel at Interior, and John Herrington at Energy.

Features

African combo jazzes up cafeteria

By A. MU'ID SHAFI
Staff Writer

Kubwa Ngoma (Swahili for big drum) made its appearance at Wright State yesterday, compliments of the Bolinga Center as part of Black History month. The ensemble played traditional African music as well as Afro-American jazzy-jazz.

"What you heard was a fusion of traditional jazz, Afro-American jazz and African music," said percussionist Yahya Azizi.

He continued by saying percussion and conga player Komla Amoaku, director of Central State University music department and native Ghanaian, applied traditional African rhythms to some of the composition.

"This produces the fusion of the rhythms," said Azizi.

The ensemble opened with a version of "Lift Every Voice and Sing," sung by Roy Miller. It was followed by "Gingerbread Boy" which is "straight jazz" as Azizi put it.

As the band swung into the up-tempo "Green Dolphin," the crowd swung with them, the music resounding in the halls of University Center.

Toes tapped and heads bobbed to the rhythms of drummer J.J. Yates with Eddie Brookshire on bass. Piano player, Archie McPherson, tickled the ivories and Prince Davis blew his heart into his sax.

David Zinner, political science freshman, didn't know what he was in for. "I just wondered in," he said. "They're pretty good." Zinner said he would like to see more of this type of entertainment.

Drucilla Bonner, a senior in business

management, listened intently to the music. "It's interesting," she said. "This is the first time I've ever (sat and listened to) any of this kind of music and I'm enjoying it. It's a nice, more mellow type of music."

Enjoying her lunch with the musical backdrop, one art major remarked, "It's a nice change from what you usually hear. It makes you feel like (this) is a sophisticated place rather than a cafeteria full of morons--like it usually is."

This was the first time Kubwa Ngoma has played at Wright State but it won't be their last. On February 22 the group will return to Wright State for an encore performance.

MVH offers five-week prenatal care program

The Miami Valley Hospital Pro-Health Center will offer a program, beginning Tuesday, Feb. 12, on Prenatal Exercise to help keep moms-to-be in shape while preparing for childbirth.

The program is designed to concentrate on the cardiovascular system, and to improve flexibility, balance, posture and muscle strength. Participants also practice Lamaze exercises; target heart rates and pulses are checked frequently.

The five week program includes guidance about exercise from MVH

exercise physiologists and question and answer periods for participants' concerns.

The class will meet from 10 to 11 a.m. each Tuesday and Thursday through March 14. The evening class will run from 5:15 to 6:15 each Tuesday and Thursday through March 14.

Both classes will be at the ProHealth Center's facilities at the D.L. Barnes Center, 3700 Far Hills Avenue, Kettering. Fee is \$20 per person. For more information on registration, call the ProHealth Center at 298-2391.

Campus Events

THURSDAY'S EVENTS

Meetings: Ski Club meets at 9:30 p.m. in 041-043 University Center.

Film: *Generations of Resistance* will be shown at 12:30 p.m. in 068 Rike.

Misc.: Baptist Student Union (BSU) meets for pizza and bible study at 7 p.m. in the Campus Ministry Building.

FRIDAY'S EVENTS

Meetings: Wargamers meet at 3 p.m. in 045 University Center.

Campus Bible Fellowship meets for Bible Study at 12 noon in 345 Allyn and 1 p.m. in 364 Allyn.

Sirens, Satyr and Waifs (SSW) meet from 12-2 p.m. in the Rat.

University Center Board meets at 3 p.m. in 155-B University Center.

Misc.: Transcultural Awareness Workshop 12-3 p.m. in 068 Rike.

Phi Delta Kappa Research Conference. Twenty-dollar pre-registration fee, \$25 at

door. Speaker: Larry Barber on "The need for educators to do more research and to read more research," at 7 p.m. in the University Center faculty dining room.

SATURDAY'S EVENTS

Entertainment: Winter Jam '85, featuring "Speech-less," from 9-1 a.m. in the University Center Cafeteria. Student and advanced tickets are \$2, \$2.50 at the door. Tickets are available in the Bolinga Center.

Misc.: A "Friendship Social" featuring the movie *Ordinary Guy*, with free refreshments, will be held at 7 p.m. in the Millett Lounge. Sponsored by the Raider Christian Fellowship.

If you would like your upcoming events and meetings published in the Guardian, please contact Alana (AOK) in the Guardian office, 046 University Center.

For departmental and special events, please contact A. Mu'Id Shafi, also in the Guardian office.

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Brennaman and Nuxhall bring springtime to WSU

By BILL REGLEY
Assistant Sports Editor

It may be basketball season, but those with spring in their hearts gathered in the Rathskellar yesterday afternoon with visions of green pastures and cries of "play ball" in their hearts.

Marty Brennaman and Joe Nuxhall, the radio voices of the Cincinnati Reds, spoke before a packed crowd as part of an 11 school promotional tour for the upcoming major league baseball season.

Brennaman and Nuxhall, in their 11th season with the Cincinnati Reds network, fielded questions after a film that highlighted (so to speak) the Reds past season.

"I know there wasn't a lot to cheer about last season," Brennaman said after the showing of *The Hustle's Back*, "But with Pete Rose back in Cincinnati, there's reason for renewed enthusiasm."

Brennaman and Nuxhall said the return of Rose has instilled a sense of purpose for many of the Reds players for the upcoming season.

"At the end of last season a lot of players had just about given up," Nuxhall said. "But Pete makes a difference in a lot of the young kids, and a lot of veterans."

"Davey Concepcion really picked up after Pete came back," Brennaman said. "It had gotten to the point that

Davey had gotten used to losing. Players get in ruts like that."

Change is a key word in the Cincinnati organization. A new owner, Marge Schott, has Brennaman seeing a more liberal hand at the helm of the Reds.

"I hope Marge realizes that a more liberal attitude is needed in the organization," Brennaman said. "I don't condone free agency, but Marge and the rest of the league have got to realize that free agency is a way of life. Open purse strings in order to compete."

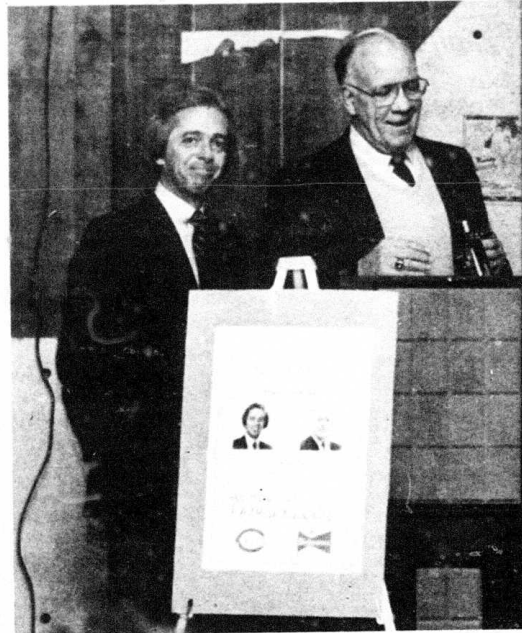
"Don't be surprised if Marge pulls a Ray Kroc some time this season," Nuxhall said. "The late (Ray) Kroc went on the PA after a game and apologized for the way his team (the San Diego Padres) performed."

Schott is a fan. She'll give a lot of support. But it wouldn't surprise me if she did that."

Both Brennaman and Nuxhall see the Reds going through a 'youth oriented' rebuilding stage, but feel that the Reds will be competitive.

"The Reds have some good young talent," Brennaman said. "Jay Tibbs is a good young pitcher. Tom Foley showed some promise last year. Eric Davis will be a good player."

"We're in a weak division. That helps. If we're in the running in the last five or six weeks, we could surprise a few people."



"The Voice of the Reds," Joe Nuxhall and Marty Brennaman addressed a standing-room-only crowd yesterday in the Rathskellar.
Photo by Louise Fish

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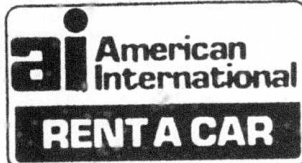
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Editorials reflect a majority opinion of the editorial board. Views expressed in columns and cartoons are those of the writers and artists, and do not necessarily reflect the consensus of the staff.

Time to Grow Up, People

Lately there's been an epidemic of childish behavior on campus, but yesterday was the worst single day so far this school year.

During the noontime events in both Allyn Hall and the University Cafeteria, people who weren't very happy with unexpected entertainment made their displeasure known—quite rudely and loudly—making it difficult for those who wanted to listen to the Amnesty International speaker or the visiting jazz band, Kubwa Ngoma.

Later, in the Rathskellar, a few individuals made visiting speakers Joe Nuxhall and Marty Brennaman feel less than welcome with disruptive comments. I'm sure they'll remember the student in the Phi Kappa Tau shirt who continually interrupted their presentation with a paperwad war—hopefully the two won't assume every student at Wright State is so ill-mannered.

While we're pointing out childish behavior, perhaps we should go back just a few hours and talk about the Tuesday night Student Government meeting. That had to set a record for lasting over three hours, mostly due to immature behavior, such as name-calling, childish attempts to blame one another, and walking out when things didn't go their way.

Admittedly this is mid-terms week, and we're all tired, but as college students we should be able to rise above such petty tactics. Let's stop the rash of immaturity before it completely resembles diaper rash.



Letters to the Editor

One more "Girls" letter

...Whoa! Not so fast! a brief editorial in the *Guardian* of 29 January expressed hope that since the Obscenity Committee had "decided" that the film, *Bad Girls* could be shown on campus because it is not pornographic, "both sides can join together now and put this entire matter aside to work on something more important." but, in fact, the three members who deadlocked the Committee by voting that *Bad Girls* is not obscene were indulging in what Dr. Taylor of the Philosophy Department (whose letter appears just beneath the editorial) calls "sophistry".

Bad Girls is obscene, whether one believes that an obscene work is one whose dominant theme, taken as a whole, appeals to the prurient interest, or holds to the earthier definition of obscenity as that which graphically depicts erection, penetration, and orgasm. It follows that the three members of the Committee who voted to permit showing the film do not believe in the concept of obscenity, at least on a university campus.

Some years ago, a federal judge was quoted as saying that he no longer believed in the concept of guilt. A lawyer replied that judges who do not believe in guilt ought at least to disqualify themselves from all criminal cases. Ideally, they should resign from the judiciary altogether to work as private citizens for reformation of our justice system according to their beliefs.

Similarly, those who participate in the work of the Obscenity Committee when they do not believe in the frame of reference under which it operated ought to resign. the use of procedural tricks to have their way is typical of authoritarian liberals when they have been cornered. It has been tried at least once before at Wright State.

Those of us with principles can probably do nothing more than, like Socrates, denounce this affair for what it is: a triumph of sophistry. And sophistry, even more than ignorance, is an enemy of the good life.

Martin Arbaci
Assistant Professor of History

Welcome to Division I

...Although Dr. Rubin Battino is one of my dearest and most respected friends, I am compelled to disagree with him regarding his opposition to Division I basketball. Frankly, I am delighted about the prospect of having another Division I team on campus.

As you know, the WSU Sailing Team has been competing in Division I regattas for about 17 years. In the past WSU has been nationally ranked by the North American Collegiate Sailing Association.

One exciting year when Notre Dame, with a skipper elected to the Collegiate Sailing Hall of Fame, was the number one team in the country, Wright State was never

beaten by them in a regatta.

One of our ex-sailors competed in the last Olympics for Puerto Rico in the Tornado class and a few years ago another of our sailors competed for the USA in the Pan Am games and won. This year the Sailing team will be competing in 10 regattas in the Midwest. We are looking forward to facing the University of Michigan which is ranked number 1 in the USA.

One objection against Division I basketball is the expense, which might be better used in academic pursuits. To this I say, "Balderdash!" Division I sports cost the university almost nothing! For example, in the 17 years that sailing has been a Division I sport, the university has contributed on the average, \$36.75 per year to date. Now that's a pittance for big time sports—the cost of 1.5 basketballs, or an anchor.

So how do you obtain sufficient funds to obtain and maintain 8 or 10 expensive sailboats, to train athletes and transport them and the boats to regattas? Well, for the benefit of the Athletic Department I shall divulge our methods. The prime source of money to maintain big time sports at WSU is from Bake Sales!

First, you recruit club members who pay dues of \$20.00 per year. Then every week the club members have bake sales in Allyn Hall and at various shopping malls. Other sources of revenue come from raffles, dances and manning (or womaning, since women compete on an equal basis with men) the beer truck on May Daze. Another source of funds is begging. Whenever there is an "Affair at the Square" downtown, you send you club members there with cups and signs. That's all there is to it.

Oh yes, there was some discussion of having to pay fairly large sums of money to other schools to insure getting good teams to play here at WSU. The Sailing Club has solve this attendance problem by sending letters to each of the teams who will be competing in our regatta to assure them that the night before the regatta there will be an orientation party with unlimited beer. This brings them in every time.

The Sailing Club wishes to welcome the basketball team aboard. If they need any advice or a letter of recommendation, feel free to call on us to grease the ways into Division I. It's good to have them in Division I because it's been lonely out there.

Marvin Seiger
Faculty Advisor
Wright State Sailing Club

Letter Policy

The Daily Guardian encourages letters from its readers, and will print them without altering content or intent. However, we reserve the right to edit letters for grammar, spelling, and space limitations. Letters must be exclusive to The Daily Guardian and signed with name, class rank and major or staff position; unsigned letters will under no circumstances be printed. Please include address and telephone number for verification of authenticity.

Entertainment

Cliche-ridden 'Mischief' suffers

By STEPHEN COOK
Entertainment Editor

Mischief is a film riddled by clichés of the 1950's which despite fine performances from the principal actors, never rises above mediocrity.

Set and filmed in Nelsonville, Ohio, in 1956, *Mischief* is the story of four high school kids, whose lives interweave and change as a result.

Rather than expanding and emphasizing this interaction, director Mel Damsik chose instead to fill the movie with standard fifties style tripe.

There is nothing much new here. The drive-in, playing *Rebel Without a Cause*, and previewing *Love Me Tender* (Elvis Presley's first film); the drag race challenge between the two tough guys over the girl they both have a crush on; the hamburger joint; all tried and worn-out motifs appear in *Mischief*. These are only a few of those used.

As a result, the plot becomes predictable, because we've seen it time and again in *American Graffiti*, *Grease*, and *Happy Days*.

The focal character of the four is Jonathan, played by Doug McKeon (last seen in *On Golden Pond*). While hardly the school nerd—the one cliché *Mischief* does not contain—Jonathan is hardly Mr. Popular, especially when it comes to girls.

Enter Gene, played by Chris Nash in his feature film debut. Gene has



(clockwise, from top) PRESTON, STEWART, NASH, and McKEON make a little *Mischief*.

been expelled from two schools in Chicago for "fooling around with two girls," and he takes it upon himself to help Jonathan lose his virginity.

Kelly Preston plays Marilyn, the object of Jonathan's pubescent desires. She fantasizes about becoming a movie star, and wants to live the film life of Elizabeth Taylor.

Bunny Miller (Catherine Mary Stewart) enters Gene's life when she and the guy she's with at the time run into him (literally) on Gene's first day

in Nelsonville. It's love at first sight. Naturally.

McKeon, Stewart, Preston, and Nash make *Mischief* worthwhile, despite numerous downfalls. By the end of the film, each has, for the most part, risen above the stereotypical mold they are thrown into by the contrived plot mechanisms.

Unfortunately, according to the actors, a number of scenes which would have made this film a 50's style *Big Chill* wound up on the cutting room floor—scenes of Jonathan's family, who are now never seen, other than his little brother, a scene between Gene and his father which would have clarified that relationship.

The fault for this lies solely with director Damski and the film's editor Nick Brown.

Given the efforts of the actors in *Mischief* the film overflows with potential. It is unfortunate this potential is only rarely realized.

Three of the film's stars were in Columbus this week to help publicize *Mischief*.

During an informal interview, Chris Nash, Catherine Mary Stewart and Kelly Preston talked about their roles, the film that was released, and the one that was shot.

"We weren't going so much for the laughs so much as we were trying not to make our characters caricatures," Nash said during an interview Wednesday.

Nash went on to say of Gene, "He needs someone to identify with, like James Dean. He doesn't have any, one else. His father doesn't care any more, so Gene has to look somewhere else."

Of Marilyn, Preston said she had to look into her character to find her redeeming qualities, and turn the school flirt into a real person. "She (Marilyn) is the type of girl that you can really hate, but I hope by the time the movie's over you don't despise her."

Preston has the film's only nude scene with McKeon, although we see only a brief shot of Jonathan's tush, we see every luscious inch of Marilyn. Although it is one of the film's few high points, Preston had to do a lot of soul searching to agree to do a scene in the buff.

"I've turned down a number of roles for that very reason," she said. "I wouldn't have done it at all if I hadn't felt it was essential to the story."

"(The filmmakers) were very understanding about that scene," she continued, "and they put up with a lot of screaming, and crying, and finally we just did it. The set was very closed—only six people."

The characters were all built up as the most important part of the film," said Stewart. "What they go through, everyone has gone through."

'Amadeus,' 'India' lead 1985 Oscar nominees

HOLLYWOOD (UPI)—The Mozart biography *Amadeus*, and a story about the English rule in India in the 1920's, *A Passage to India*, led all contenders yesterday with 11 Oscar nominations each.

The story of the U.S.-withdrawal from Cambodia, *The Killing Fields*, and a rural saga starring Sally Field, *Places in the Heart*, picked up seven nominations each.

A film about a black military unit, *A Soldier's Story*, joined *Amadeus*, *A Passage to India*, *The Killing Fields* and *Places in the Heart* as nominees for "Best Film."

Both stars of *Amadeus* were nominated for "Best Actor"—F. Murray Abraham for his role as the bitter Salieri and Tom Hulce as Mozart.

Also nominated for Best Actor were Jeff Bridges for *Starman*, Albert Finney in *Under the Volcano*, and Sam Waterston in *The Killing Fields*.

Best Actress nominees were Judy Davis for *A Passage to India*; Vanessa Redgrave for *The Bostonians*; Field for *Places in the Heart*; Jessica Lange for *Country*; and Sissy Spacek for *The River*.

A surprise nominee for Best Director was Woody Allen for *Broadway Danny Rose*. Other nominees were Milos Forman for *Amadeus*; Roland

Joffe for *The Killing Fields*; David Lean for *A Passage to India*; and Robert Benton for *Places in the Heart*.

Nominees for Best Supporting actor were Adolph Caesar, the tough sergeant in *A Soldier's Story*; John Malkovich for *Places in the Heart*; Noriyuki "Pat" Morita for *The Karate Kid*; Haing Ngor for *The Killing Fields*; and the late Ralph Richardson for *Greystoke: The Legend of Tarzan, Lord of the Apes*.

Supporting actress nominees were Peggy Ashcroft for *A Passage to India*; Glenn Close for *The Natural*; Lindsay Crouse for *Places in the Heart*; Christine Lahti for *Swing Shift*; and Geraldine Page for *The Pope of Greenwich Village*.

Three title tunes received nominations for Best Original Song: "Ghostbusters" by Ray Parker, Jr.; "Against All Odds" by Phil Collins; and "Footloose" by Kenny Loggins and Dean Pitchford.

Completing the categories' nominees were "I Just Called to Say I Love You" by Stevie Wonder, from the movie *The Woman in Red*, and another *Footloose* selection, "Let's Hear it for the Boy" by Don Snow and Dean Pitchford.

Prince's *Purple Rain* score was nominated, as expected, for Best Original Song Score.



JUDY DAVIS, Best Actress nominee for her role in the story of love and class struggle, *A Passage to India*.

Sports

Raiders survive Marauder 'mugging'

By BILL BEGLEY
Assistant Sports Editor

The P.E. Center was well lit. The walls were not narrow. There was no dark figure lurking in the shadows.

Nevertheless, what took place in WSU's 71-62 win over Central State Wednesday night was no less than a mugging.

WSU is now 18-3, while CSU falls to 9-10.

To call this a physical game would be like calling Mr. T "rather large."

"I knew it was going to be a physical game," said freshman-guard Tyrone Joye, "but not like that. That game got out of hand."

Time and again, players from both sides took aim and let the elbows fly. Occasionally, they connected.

Early in the first half, the Raiders were leading 6-4. At the 16:30 mark, junior Mark Vest found himself open and went up for the jumper. At the 16:29 mark, Vest found himself on the floor with CSU's Adair Carmichael staring over him. It was an indication of things to come.

"He hit me after the shot," Vest said. "Then he kicked me in the face. He tried to say that I grabbed him and pulled him down on top of me. That's just a bunch of..."

You get the picture.

What ever it was a bunch of, it worked. Raider starting forwards Vest and Andy Warner went one for nine shooting in the first half.

Much of it was due to CSU's Grove Durham, who elbowed, pushed, and leaped his way to 12 first-half points and six rebounds. The Marauders led the rebounding race at intermission, 21-15.

But WSU was neither afraid nor unable to match CSU's physical game. Junior-forward Grant Marion came off the bench, flexing his muscles for eight points and four rebounds in the first half, bringing the Raiders to a 34-29 at the half.

"The physical game is my kind of game," Marion said. "That's the kind of ball I grew up playing."

"**They came out aggressive.** I like playing against aggressive teams. It makes me more aggressive."

"My kids came out and tried to control the tempo of the game," CSU Coach Ron Coleman said. "The game started out aggressive, and if we wanted to stay in it, we had to get aggressive too."

"But you've got to give the Wright State kids credit. They got physical right back. They came out and stood their ground."

Well, not exactly stood, but the

Raiders did come out in the second half more aggressive on the boards, and it paid off on the offensive end.

Vest came out in the second half and missed his first shot, making him one for six to that point. Then, in the next five minutes, Vest was credited with five baskets on the inside and the Raiders jumped out to a 49-38 lead.

"**I had trouble** seeing the basket in the first half," Vest said. "It was like I'd go up and see all the people underneath, but I couldn't pick up the bucket."

The rest of the Raiders had some trouble as well. Following the last Vest basket, WSU went five-and-a-half minutes without scoring, and CSU narrowed the Raider lead, 53-46.

Both teams cooled during the next three minutes, with CSU capitalizing on critical free throw misses by WSU to pull within six, 66-60, with only 44 seconds remaining.

Then junior Mark McCormick sank two free throws with 28 seconds and Theron Barbour rammed home a breakaway dunk to clinch the game for the Raiders.

Oh yes, the referees did call at least one foul on the evening--after the game.

With no time on the clock, Vest

stepped to the line and sank a free throw to give the Raiders the winning margin. For some, it was a little too little, a little too late.

"It got started early," Joye said. "He (Durham) started it and we retaliated. I don't know what his problem was, but I do know what the refs' problem was--they let it get out of hand."

"**People could have** been throwing punches and they wouldn't have whistled it. It got ridiculous."

"There was no animosity (on Durham's part)," Coleman said. "He just gets excited. He gets pumped up and gets a little over enthusiastic. Sometimes it's hard to keep things in perspective."

"It was a physical game, that's for sure," WSU Coach Ralph Underhill said. "But not the most physical I've ever seen. I thought the refs did a good job letting the kids play."

"**They let them go** on the inside, and they didn't call the little touch fouls. That's fine with me. I'd rather they call the game up in the air than in the middle where those little touch fouls can get you in trouble."

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Women pack action into 72-71 win

By SCOTT UZZEL
Sports Editor

The Lady Raiders' 72-71 home victory over the Indiana Tech Lady Warriors last night had a little bit of everything.

It had drama, it had action. In fact, it almost had car chases, as the Raiders and the Warriors raced up and down the court in a fast and furious first half, which ended with WSU up 38-36.

But the real action took place toward the end.

With 7:28 to play, sophomore Lois Warburg sank a pair of free throws to give the Raiders a 59-58 lead.

Indiana Tech countered with a 6-0 scoring run to go up 64-59 at 5:32.

WSU tied it at 64-64 on senior guard Julie Garringer's shot from the key, and junior guard Debbie Leffler put the Raiders ahead 68-66 on a bucket from the right wing at 2:51.

The Warriors tied it back up, then Garringer got hot and swished two from the key, giving WSU a 70-66 lead with 1:22 left.

Now for the drama.

Indiana Tech cut it to 70-69, before freshman guard Nettie Carter popped in the last of her team-high 19 points and WSU had a seemingly safe 72-69 lead with only 19 ticks left on the clock.

But wait!

After Warrior Tammie Logsdon's bucket cut it to one, Garringer lost the ball out of bounds in a wild scramble and Indiana Tech regained possession

with 0:04 left.

However, the Warrior's last gasp shot fell awry and the Raiders prevailed for their second victory in three games.

WSU upped its record to 14-8, while Indiana Tech fell to 13-7.

"I was happy with that win," Coach Pat Davis said. "We had to work for it the whole game. It says something for our team."

"We hung in there and showed a lot of maturity down the stretch. We played smart ball and didn't lose our composure. You *have* to have those things when the game's close."

"It gives us some confidence," co-captain Leffler said of the win. "We know we can do it now."

"I'm really glad we got (victory) number 14," said junior forward Jenny Horn. "We're on a roll and we're gonna keep smashin' people!"

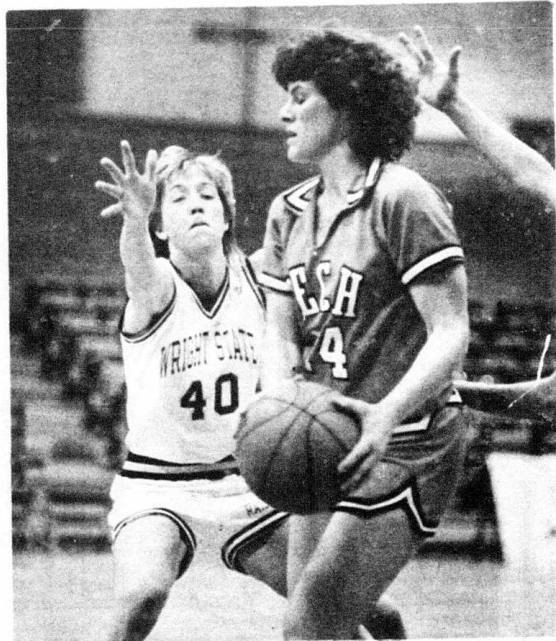
Freshman center Lisa Jackson completely dominated the inside game, scoring 14 points from under the hoop and grabbing a season-high 18 rebounds. The Dayton/Meadowdale High School product also rejected six, count 'em, six Warrior shots.

"I went out there and hustled my buns off and did my job, offensively and defensively," Jackson said.

Leffler (14 points) and Horn (12) rounded out the Raiders scoring in double figures, while Garringer popped in eight (all in the second half) and Warburg added five.

The Lady Raiders are back in action

See page 8



PATTY MCCLURE'S PRESSURE pays off with a win for the women's basketball team Wednesday.
Photo by Louise Fish

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Action

continued from page 7

Saturday when they travel to Kentucky State. The Thorobrettes used a full-court press to defeat the Raiders 57-55 in the Physical Education Building, Jan. 26.

"I feel positive going into it," Davis said of the rematch. "We've been working on our press, so we may give them a little dose of their own medicine.

"I don't care if we are playing down there, we're playing well and we can do the job. We're on a roll again."

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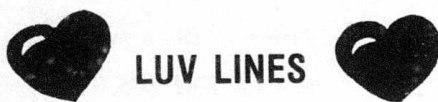
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